

Cynthia Atwood

EDUCATION

B.F.A. Printmaking and Painting, University of Kansas, Lawrence, KS, 1976
M.F.A., Visual Arts/Sculpture, Vermont College of Fine Arts, Montpelier, VT, 1999

TEACHING EXPERIENCE

2009-2016 Vermont College of Vermont College of Fine Art
Artist Mentor

2014-2016 New Hampshire Institute of Art Artist Mentor / Advisor

AWARDS

2000 The Cambridge Art Assoc., National Prize Show, Sculpture Prize
selected by Carl Belz

1998 Levin/Lutz Merit Prize, Vermont College of Norwich

1997 New England Foundation For The Arts, Sculpture Fellowship

RESIDENCIES

1996 Art OMI, International Artist's Residency, Ghent, NY

2005 Klots Residency, Rochefort-en-Terre, Brittany, France

SELECTED SOLO EXHIBITIONS

An Alphabet of Weapons Thompson Gallery, Cambridge School of Weston,
Weston, MA 2017

An Alphabet of Weapons No 6 Depot St., West Stockbridge, MA 2016

Notebook Pages The Little Gallery, Front St., Housatonic, MA 2012

Listening Devices, Carrie Haddad Gallery, Hudson, NY 2008

Transparent Couture and Other Pleasures, The Trustman Gallery, Simmons
College, Boston, MA, 2007

Cynthia Atwood: Stitch, Morgan Lehman Gallery, New York, NY, 2005

Cynthia Atwood, Columbia Green Community College, Hudson, NY, 2005

Cynthia Atwood - Sculpture, Segreto Contemporary Art, Santa Fe, NM, 2001

Body Couture, William Blizzard Gallery, Springfield College, Springfield,
MA, 2000

Accessories, Ute Stebich Gallery, Lenox, MA, 2000

Sculpture, Koussevitzky Art Gallery, Berkshire Community College,
Pittsfield, MA, 1995

Cynthia Atwood, Butler Sculpture Park, Sheffield, MA, 1994

Entryways, Akus Gallery, Eastern Connecticut State University,
Willamantic, CT, 1993

Hunter - Gatherer, Atwood Gallery, Worcester, MA, 1990

SELECTED GROUP EXHIBITIONS

2 Women 4 Hands with Julia Baier Columbia Green Community College, Hudson
, New York 2017

Panorama 2015 6 Depot Gallery, West Stockbridge, MA

Six From Spazi Lauren Clark Fine Art, Gt. Barrington, MA 01230

Mythologies Landmark Gallery of Fine Art, Landmark College, Putney, VT
2015

With A Grain of Salt, Citizen's Residency with Beck Balken at IS 183, Art
School of the Berkshires, Interlaken, MA 2013

Rites of Passage, Whiney Arts Center, Wendell St., Pittsfield , MA 2013

Friends, Columbia Green Community College, Hudson, NY, 2010
Merhaba, Baghdad Qasim Sabti Gallery, Baghdad, Iraq 2008
www.qasimsabti.com/gallery/htm
Exposing Scarlet: A Visual Response to The Scarlet Letter,
Ross Gallery, Central Piedmont Community College, Charlotte, NC, 2008
Mills Gallery, Boston Center for the Arts, Boston, MA, 2004
"Metamorphosis" A Journey of Dolls, The Drawing Room, Portland, ME, July
2007
Obsession II, Haddad Lascano Gallery, Gt. Barrington, MA, 2005
Painting & Sculpture, Haddad Lascano Gallery, Gt. Barrington, MA, 2004
Dinnerware Biennial Exhibition, Dinnerware Contemporary Art Gallery,
Tucson, AZ, 2003
unfoldingobject:critical selections. 1, Miranda Fine Arts & Henaine Fine
Art, Port Chester, NY, 2003
Terrors and Wonders, Monsters In Contemporary Art, De Cordova Museum,
Lincoln, MA, 2001-2002
Women, Art, and Ideas: 360, B.K. Smith Gallery, Lake Erie College,
Painesville, OH, 2001
MFA Thesis Exhibition, T. Wood Gallery, Vermont College of Norwich,
Montpelier, VT, 1999
No England No Amsterdam III, Real Art Ways, Hartford, CT, 1998
New England Foundation for The Arts 1997 Sculpture Fellowship Recipients,
Chapel Gallery, West Newton, MA, 1998
Sculpture in the Garden, Berkshire Botanical Garden, Stockbridge, MA, 1998
Artists of The Berkshires, Krasdale Gallery, White Plains, NY, 1997
Nature of the Sacred, Nacul Gallery, Amherst, MA, 1996
Voice to Voice, with Dean Pulver, RICA Gallery, Housatonic, MA, 1995
Wood, Berkshire Artisans Gallery, Pittsfield, MA, 1995 (curated by Warner
Freidman)
Sculpture at Naumkeag, The Trustees of The Preservation, Stockbridge, MA,
1994
Cynthia Atwood and Lisa Bartle, Welles Gallery at the Lenox Library,
Lenox, MA, 1992
New England New Talent, Fitchburg Museum, Fitchburg, MA., 1992
Contemporary Sculpture at Chesterwood, Stockbridge, MA, 1991
Cynthia Atwood and Dawn Southworth, Montserrat Gallery, Montserrat College
of Art, Beverly, MA, 1991
Religious Icons, Gallery 69A, Worcester, MA, 1987
New Art In The West, Vorpall Gallery, San Francisco, CA, 1986
Designed To Wear, Oregon School of Arts and Crafts, Portland, OR, 1986
California Mystique, California Polytechnic State University, San Luis
Obispo, CA, 1983